Scientific Area Network
"Perspectives of Materiality in Art & Design"
22 Nov 2018 - Program

5:00pm  Welcome Addresses
Prof. Christian Sery Dresden Academy of Fine Arts
Prof. Müller-Steinhagen DDc // TU Dresden Rector
Game Rules of a SAN by Prof. Ludwig Schultz DDc
Moderator: Dr. des. Robert Fischer DDc

5:25pm Digital Collection of Heritage
A German-Czech Interdisciplinary Project. Late Medieval Altarpieces in the Region of the Ore Mountains - Research Goals and Problems
Lia Bertram
Dresden Academy of Fine Arts

Art history goes digital. Digital Research, Contents and Services on arthistoricum.net
Dr. Simone Fleischer
SLUB

The Big Data Time Machine. Initiative for a Joint European Flagship Project
Dr. Sander Münster
Technische Universität Dresden

Saxorum (SXRM) - A New Gateway to Regional Cultural Studies in Saxony
Martin Munke
SLUB

Finds and Organisation of Finds in Archaeology
Dr. Florian Innerhofer
Archaeological Heritage Office of Saxony

6:00 pm Break and Pretzel

6:15pm Restauration & Conservation
Carbon Concrete in the Monument Protection
Dr. Harald Michler
Technische Universität Dresden

Alternative Heating Solutions for Historical Buildings
Dr. Maria Barbosa
Fraunhofer IWS

Virtual Experiments on Wooden Artwork
Daniel Konopka
Technische Universität Dresden

Techniques and Materials of Modern and Contemporary Artists
Prof. Dr. Christoph Herm, Jonathan Debik, Sarah Giering
Dresden Academy of Fine Arts

Cellulose Acetate. Ageing Properties and it’s Influences on other Materials
Maria Lörzel
Deutsches Hygiene-Museum Dresden

6:45pm Break and Pretzel

7:00pm Virtuality//Reality
Virtual Reality Opens New Horizons in Fine Arts
Prof. Dr. Ralph Stelzer
Technische Universität Dresden

Real Materiality vs. Virtual Materiality. Reverse Engineering as a Concept of Transformation
Prof. Dr. Rainer Groh
Technische Universität Dresden

7:55pm To be continued...
Conclusion by Dr. des. Robert Fischer